

SUDEEP SEN

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EDUCATIONAL QUALIFICATIONS

1989: M.S. in Journalism | Columbia University, New York [as an *Inlaks Scholar*]
1989: Diploma in Film Making | The New School, New York
1988: M.A. in English & Writing | Hollins University, Virginia
1987: International Scholar | Davidson College, North Carolina
1986: B.A. (Honours) in English | University of Delhi, Hindu College, New Delhi
1983: I.S.C. & 1981: I.C.S.E. | St. Columba's School, New Delhi

WORK EXPERIENCE & IMPORTANT POSITIONS HELD

2019: Jury/Judge, Jaipur Literature Festival 'K L Sethia Award for Poetry' | Winner: Rajathi Salma
2018: Jury/Judge, Jaipur Literature Festival 'K L Sethia Award for Poetry' | Winner: Surjit Patar
2017: Jury/Judge, Jaipur Literature Festival 'K L Sethia Award for Poetry' | Winner: Jayanta Mahapatra
2017: Nominating Jury, \$165,000 Windham Campbell Prize (Yale University)
2013: Nobel Laureate Festival invited author — the first Indian, and the only one thus far from the Asian, Australasian-Pacific, African, South American region, to be chosen for the honour. Presented the Derek Walcott Lecture + read from the new book, *Fractals: New & Selected Poems | Translations 1978-2013*, launched by the Nobel laureate in St Lucia, West Indies.

2013: Awarded the Government of India Ministry of Culture Senior Fellowship for 'Outstanding Persons in Culture/Literature'

Nearly 30 years of extensive international and national experience — as a professional in literary, arts & travel journalism; university teaching — in conducting seminars, creative writing & translation workshops — in book publishing and magazine editing; and broadcast media — as well as, in graphic and live art, book and architectural design, film and photography.

As a publisher and editorial director of AARK ARTS, he has been responsible (both as a commissioning editor and designer) for overseeing over 50 international and national titles — some of which have won important literary awards. As the editor of *Atlas*, he regularly interacts, commissions, edits, publish leading international and national award-winning writers and artists — a roster that now runs into the thousands. This is in addition to various other international magazines where he is on the advisory board of editors.

1992—Current

Columnist, *The Asian Age* newspaper (UK & India)
Editorial Director, AARK ARTS *Publishers* (New Delhi, London, New York)
Editor, *Atlas* (New Delhi, London, New York)
Contemporary World Poetry (CWP) Series Editor, Aark Arts Books & Chapbooks
Director, Delhi International Literary Festival 2008 [part of *Delhi International Arts Festival*]
Associate | The Plimpton Circle, *The Paris Review* (New York)
Advisory Editor, *The Literary Review* (USA)
Contributing Editor + Curator, 'World Poetry Portfolio' series, *Molossus* (USA)
Consulting Editor, *International Literary Quarterly* (UK)
Former Member, Editorial Board, *Journal of Commonwealth Literature* (UK)
Contributing Editor, *Orient Express* (Oxford)
Member, Board of Contributors, *International Exchange for Poetic Invention* (USA)
Director, *Stanza* (Poetry Society of UK, India Chapter)
Asia Editor, *Sheffield Wednesday* (UK)
Poetry Editor, *New Quest* (India)
Contributing | Advisory Editor, *Urban Voice, Lakeview, Cold Noon* (all India)
International Poet-in-Residence, The Scottish Poetry Library (Edinburgh)
Visiting Scholar, Harvard University (USA)
International Writer-in-Residence, NLPVF Dutch Foundation for Literature (Amsterdam)
Writing Fellow, Ledig House (New York)
Writing Fellow, Sanskriti Foundation (New Delhi)
Artist-in Residence, Wolfsberg UBS & Swiss Arts Council Pro Helvetia (Switzerland)
International Writer-in-Residence, The Tyrone Guthrie Centre (Ireland)
International Writer-in-Residence, Shanghai Writers Association (China)

Artist-in Residence, Museo Camera: Centre for Photographic Arts (Gurgaon)

1989—1992

Head, Publications Division, Reichmann Karten Sword (New York)
Director, Poets & Writers Studio International (New York)
Features Editor, *Sunday Mail* (New Delhi)
Columnist, *Independent* (Bombay)
Columnist, *Metropolis on Saturday* (Bombay)
Columnist, *Network* (New Delhi)

ACHIEVEMENTS & DISTINCTIONS

I. FEATURED AUTHOR — INTERNATIONAL & NATIONAL

Represented India (as an invited author/reader/speaker) at innumerable international and national festivals, conferences, and seminars. Invitations ranged from national governments, international organizations & festivals, universities, research institutes, museums, bookshops, galleries, art cafes & bars, among others. Some highlights include — Edinburgh Book Festival, Scottish Poetry Library, Netherbow Theatre, Amnesty International Festival (all Scotland), Royal Festival Hall London, London Word Festival, O₂ Wireless Festival / *The London Magazine* Literary Festival in Hyde Park, Brighton International Poetry Festival, Commonwealth Writers Festival Cambridge, Raiding the Inarticulate Oxford, Broomhill Literary Festival Devon, Morden Tower Newcastle, Arvon Foundation (all UK), Poetry Ireland|Writers' Museum Dublin, National Library Dublin, Cuise International Poetry Festival Limerick, Tyrone Guthrie Centre at Annaghmakerrig, The Seamus Heaney Centre for Poetry of Queens University Belfast, Seamus Heaney HomePlace Bellaghy (all Ireland), World Writers Festival (Paris), Calabash 10th Anniversary Festival (Jamaica), Amsterdam Literary Festival, Open Stanza, Salon de Mots, University of Amsterdam, Maastricht Poetry Nights (all The Netherlands), Tranquebar Bookshop Copenhagen & Aarhus University (both Denmark), Lahti International Writers Reunion (Finland), Jerusalem International Poetry Festival & Sha'ar International Poetry Festival, Tel Aviv (both Israel), Struga Poetry Evenings (Macedonia), Villenica Writers Festival, Vilenica; International Publishers Meet, Dane (Slovenia), Prague International Poetry Festival (Czech Republic), Medellin International Poetry Festival (Colombia), Yalova Poetry Nights (Turkey), Sisarang International Poetry School (South Korea), Granada International Poetry Festival (Nicaragua), Yinchuan International Festival (China), Nobel Laureate Festival (St Lucia), Athens World Poetry Festival (Greece), Jaipur Literature Festivals (Jaipur & Belfast), Kala Ghoda Arts Festival, Bangalore Literary Festival, Shillong CALM Festival, *New Indian Express* Odisha Literary Festival (Bhubaneshwar), *Times of India* Teflas Literary Festival, *New Indian Express* Literature Festival (Bhubaneshwar), Kritiya International Poetry Festival (Trivandrum & Wardha), Prakriti Poetry Festival (Chennai), National Centre for Performing Arts, Prithvi Theatre, P.E.N. Centre, Crossword Bookshop, Chauraha, Loquations; Tata Mumbai Literature Live Festival (all Bombay), Second Neemrana International Literary Festival (Delhi & Rajasthan), Kovalam Literary Festival (New Delhi & Kerala), India International Centre Festival of the Arts (Delhi), Katha Utsav International, India Habitat Centre (Delhi), Delhi International Arts Festival, IIC-Atlas Literary MiniFest, Sanskriti Kendra, Sahitya Akademi (Delhi & Calcutta), British Council (Delhi, Bombay, Ahmedabad, Dhaka), Siri Fort Auditorium (Delhi), Attic (Delhi), Cervantes Institute (Delhi), ICCR Rabindranath Tagore Centre, Conclave Club (both Calcutta), Amethyst, Amdavadi (Chennai), Darpana Dance Academy / Natarani Theatre, British Library (Ahmedabad), IAS Officers Club, Saptaparni Arts Centre (all Hyderabad), Writers & Readers Festival, Kala Academy, Literatti Bookshop & Hotel Cidade de Goa (all Goa), the universities of Harvard, Columbia, Stanford, Yale, Berkeley, Pennsylvania, Rutgers, South & North Carolina, Virginia, UC Santa Barbara, Texas (all USA), Oxford, Cambridge, London, York, Winchester, Reading (England), Edinburgh, Glasgow, St Andrews (Scotland), Belfast, Dublin, Annaghmakerrig, Sligo (Ireland), Paris, Nice, Carnoules, (France), Humbolt, Free, Konstanz (Germany), Barcelona, Oviedo, Zaragoza, Jaca, Mallorca (Spain), Kelaniya, Colombo (Sri Lanka), Dhaka, ULAB (Bangladesh), Tribhuvan (Nepal), Delhi, Calcutta, Bombay, Hyderabad, Osmania, IIT, JNU (India), among many others.

II. HONOURS, AWARDS, SCHOLARSHIPS, FELLOWSHIPS

2020: *EroText* (Vintage: Penguin Random House) on the shortlist of the Rabindranath Tagore Literary Prize
2020: *EroText RePlay* on the shortlist of the Sultan Padamsee Award for Playwriting
2017-19: Jury / Judge for the Jaipur Literature Festival 'K L Sethia Award for Poetry' | Winners: Jayanta Mahapatra (2017), Surjit Patar (2018), Salma Rajathi (2019) | Jury: Sudeep Sen, Sukrita Paul Kumar & Namita Gokhale.
2018: Distinguished Alumni Award (Hindu College, University of Delhi) for "singular contribution & achievements in the field of literature."

2018: UPL Excellence Award (Best Seller Category) for *Postcard from Bangladesh* at the 40th anniversary celebrations by the University Press Limited (publishers) in Dhaka.

2017: Global Literary Festival Award for ‘Literary Excellence & Best Book of the Year’ for *EroText* (Vintage: Penguin Random House) by the Asian Academy of Arts.

2017: Nominating Jury, \$165,000 Yale Windham Campbell Prize (Yale University)

2017-18: Jury / Judge for the Jaipur Literature Festival ‘K L Sethia Award for Poetry’ | Winners: Jayanta Mahapatra (2017), Surjit Patar (2018) | Jury: Sudeep Sen, Sukrita Paul Kumar & Namita Gokhale.

2016: *Fractals: New & Selected Poems* | *Translations 1980-2015* (UK edition) nominated for the Griffin International Poetry Prize (Canada), Ted Hughes Award (UK), Forward Prize (UK), and T S Eliot Prize (UK)

2016: ‘In Vino Veritas Wine Poem Contest 1st Runner-Up Prize Winner, Struga Poetry Festival (Macedonia).

2013: Nobel Laureate Festival invited author — the first Indian, and the only one thus far from the Asian, Australasian-Pacific, African, South American region, to be chosen for the honour. Presented the Derek Walcott Lecture + read from the new book, *Fractals: New & Selected Poems|Translations 1978-2013*, launched by the Nobel laureate in St Lucia, West Indies.

2013: Awarded the Government of India Ministry of Culture Senior Fellowship for ‘Outstanding Persons in Culture/Literature’

2012/13: Pushcart Prize nomination for ‘Choice’ (poem) that appeared in the *Prairie Schooner* (USA)

2012: ‘The Bookwallah’ Travelling Residency | AsiaLink & University of Melbourne

2012: Joint Runners-Up Prize Winner | Stanza Poetry Competition, Poetry Society (UK)

2012: Lalitha Subbu Memorial Lecture / Chief Guest Hindu College Literary Festival

2011: International Writer-in-Residence, Shanghai Writers Association (China)

2010: Judge|Jury Member (with the UK poet laureate Carol Ann Duffy & Elaine Feinstein) 10th Arvon Foundation International Poetry Competition (London). [First non-UK international invited judge]

2010: Invited International Poet reading with Ciaran Carson, Sinead Morrissey & Leontia Flynn at Summer School Evening Poetry & Music (The Seamus Heaney Centre at Queens University in Belfast, Ireland).

2010: International Writer-in-Residence, The Tyrone Guthrie Centre (Ireland)

2010: Wolfsberg UBS Artist-in-Residence Fellowship | Swiss Arts Council Pro Helvetia (Switzerland).

2010: Sanskriti Foundation Writers Fellowship (New Delhi).

2009: Jorge Zalamea Poetry Award (presented by the Colombian Government of South America & the Embassy of Colombia in New Delhi). *Blue Nude*, an unpublished book-length work-in-progress, won it in an open international competition that attracted entries worldwide.

2009: A K Ramanujan Translation Award for *Aria* (a book of translations of modern South Asian and World Poetry).

2009: Jury Member, Srinivas Rayaprol Poetry Prize (India) — jointly administered by the S R Trust and the University of Hyderabad’s Department of English, in partnership with *The Hindu* newspaper group.

2009: Jury/Editorial Board Member, Katha Poetry E-Book series.

2008: Ledig House International Writer’s Fellowship (New York).

2007: NLPVF Dutch Foundation for Literature international ‘writer-in-residence’ fellowship (Amsterdam).

2007: Kathak Literary Award | *Kathak Sahitya Puroshkar* — for outstanding contribution to Bangladesh’s Literature (Dhaka).

2005: Judge|Jury Member (with Jayanta Mahapatra & Anita Nair), Dom Moraes Poetry Prize (India) — administered by Monsoon Editions (Yeti Books).

2004: Awarded the ‘Pleiades Honour’ at the world’s oldest poetry festival in Struga, Macedonia. As the Pleiades title suggests, seven internationally “famous poets” who have made “significant contribution to modern world poetry” are chosen to receive this prestigious honour — the other six on that year’s list included the Nobel prize nominated Chinese poet Bei Dao, Herder European Award winning Romanian poet Ana Blandiana, the Irish poet John F Deane, Arturo Korkuera from Peru, Al Janabi from Iraq, and Philip Johns from Belgium.

1997-98: Hawthornden Fellowship (UK) for poems included in *Postmarked India: New & Selected Poems* (HarperCollins).

1996 Faber & Faber Poetry Grant from the Arvon Foundation (UK).

1991-93: National Award Winner at the British Council Poetry Society of India ‘All India Poetry Competition’ on a couple of occasions.

1991: Poetry Circle (Bombay) National Poetry Competition Prize Winner.

1989: Inlaks Scholarship (India), *India Abroad* Fellowship, Dupont Broadcast Journalism Award, and Columbia University Graduate Scholarship (all New York) to pursue an MS in Journalism at Columbia University, New York.

1988: Bread Loaf Writers Scholarship, Bread Loaf Writers Conference, Middlebury College, Vermont, USA.

1988: Graduate School Scholarship to pursue M.A. in English & Writing, Hollins University, Virginia.

1987: International Scholarship & Vereen Bell Prize for Creative Writing, Davidson College (USA).

1986: Gurukul Scholarship from SPIC-MACAY (Kalakshetra, Madras).

1986: Jagmohan Pably Prize for best all-round student, Hindu College, University of Delhi

1986: B N Raina Scholarship for academic excellence, Hindu College, University of Delhi

III. SUDEEP SEN'S WORK AS PRESCRIBED TEXT/ OR USED IN UNIVERSITY COURSES

Over 15 universities and colleges around the world have taught or currently teach my work at the undergraduate or graduate level literature and cultural studies courses. Additionally, several students pursuing their research degrees based on my work.

MEMBERSHIP OF ACADEMIC / RESEARCH / PROFESSIONAL ORGANISATIONS

Member, India International Centre (New Delhi)
Member, India Habitat Centre (New Delhi)
Life Member, Poetry Society of India (New Delhi)
Life Member, Poetry Society (London)
Member, Poetry Book Society (London)
Member, The Royal Society of Literature (London)
Member, CLMP: Council of Literary Magazines and Presses (New York)
Life Member, *The Paris Review* (New York)

PUBLICATIONS

I. PRINT & BROADCAST MEDIA

Sen's words have appeared in leading international and national newspapers, magazines, journals, and broadcast on radio and television. Some include: the *Times Literary Supplement*, *Newsweek*, *Guardian*, *Independent*, *Observer*, *Telegraph*, *Financial Times*, *Scotsman*, *Scotland on Sunday*, *Herald*, *Evening Standard*, *New Internationalist*, *de Volkskrant*, *De tweede ronde*, *London Magazine*, *Poetry Review*, *Agenda*, *Ambit*, *Wolf*, *Wasafiri*, *Edinburgh Review*, *Lines Review*, *Irish Pages*, *Literary Review*, *Harvard Review*, *World Literature Today*, *Times of India*, *Hindu*, *Hindustan Times*, *Indian Express*, *New Indian Express*, *Tribune*, *Telegraph*, *Asian Age*, *Deccan Chronicle*, *Statesman*, *Gentleman*, *India International Centre Quarterly*, *Little Magazine*, *Biblio*, *Indian Review of Books*, *New Quest*, *Outlook*, *India Today*, among others; and broadcast on BBC World (TV), BBC Radio, CNN-IBN, NDTV, PBS, WFUV, GLR, SABC, AIR, Doordarshan, Radio Tehran, Radio Jerusalem, and many others.

II. BOOKS|CHAPBOOKS BY SUDEEP SEN

I.1 POETRY

2022 *The Whispering Anklets* by Sudeep Sen (with Aditi Mangaldas & Dinesh Khanna) (*forthcoming*)
2021 *Anthropocene: Climate Change, Contagion, Consolation* (Pippa Rann UK)
2021 *Mera Sharir Meri Atma Ka Sautela Beta | My Body is the Stepson of my Soul: Selected Poems 1980-2020* introduction & translation into Hindi by Anamika (Vani Prakashan) *forthcoming*
2021 *Godhuli Lagna | Cow Dust Hour: Selected Poems* introduction by Neelam Mansingh & Surjit Patar | translation into Punjabi by Akshaya Kumar, Parminder Singh & Vandana Chawla (Autumn Art) *forthcoming*
2020 *Sudeep Sen Poems* introduction & translation into Malayalam by Syam Sudharkar (Payal Books)
2019 *Kaifi Azmi: New & Selected Translations* selected, edited & co-translated by Sudeep Sen (Bloomsbury)
2019 *Ausencias | Absences* [Spanish & Galician translations] Cervantes Institute
2018 *Lemn Plutitor | Driftwood* [bilingual English-Romanian edition] Biblioteca Judea, Timosoara, Romania
2018 *Grammatica | Grammar* [bilingual English-Italian edition] Genoa, Italy
2017 *Path to Inspiration* (with Setsuko Klossowska de Rola & Homa Arzhang) Ahimsa Forum, Lyon, France
2017 *Incarnat | Incarnadine* Tartuga, Carnoules, France
2015 *Fractals: New & Selected Poems | Translations 1980-2015* UK: London Magazine Editions, USA: Wings, India: Gallerie
2013 *Fractals: New & Selected Poems | Translations 1978-2013* [limited edition] Gallerie
2012 *Mediterraneo* [Spanish & Galician translations] Cervantes Institute
2012 *Ladakh* Gallerie & Tyrone Guthrie Centre (Ireland)
2010 *Winter* Frances Kiernan Edtion (UK)
2009 *Aria* [translations] Yeti Books & Monsoon Editions (India) / 2010 Mulfran Press (UK)
2009 *Heat* Web del Sol (USA)
2005 *Rain* Gallerie & Mapin (India) / Grantha (USA)
2003 *Distracted Geography: An Archipelago of Intent* Wings Press (USA) / 2004 Peepal Tree (UK), Indialog (India)
2003 *Prayer Flag* [CD / poetry & photography] Wings Press (USA) / Peepal Tree (UK)
2002 *Monsoon* [re-issued in 2005 as *Rain*] Bengal Foundation (Dhaka) / Aark Arts (London)

2001 *Perpetual Diary* Aark Arts, London
 2000 *A Blank Letter* The High Commission of India (Dhaka)
 2000 *Lines of Desire* University of South Carolina / Triad
 2000 *Almanac* University of South Carolina / Triad
 2000 *In Another Tongue* [translations] University of South Carolina / Triad
 1999 *Retracing American Contours* University of South Carolina / Triad
 1997 *Postmarked India: New & Selected Poems* HarperCollins
 1995 *Dali's Twisted Hands* Peepal Tree Books, Leeds
 1994 *Mount Vesuvius in Eight Frames* Peepal Tree Books, Leeds
 1994 *South African Woodcut* Peepal Tree Books, Leeds
 1993 *Parallel* [CD/Audio Cassette] The Scottish Poetry Library, Edinburgh
 1993 *New York Times* The Many Press, London 1995 Rupa, (including *Kali in Ottava Rima*)
 1992 *Kali in Ottava Rima* Paramount, London 1995 Rupa, (including *New York Times*)
 1990 *The Lunar Visitations* White Swan Books (New York) 1991 Rupa (New Delhi)
 1986 *The Man in the Hut* [limited hand-bound edition] Davidson, North Carolina (USA)
 1983 *Leaning Against the Lamp-Post* / 1996 [reprinted] Triad & University of South Carolina (USA)

I.2 PROSE

2022 *Small Tales from my Kitchen Table* (with Dinesh Khanna) (*forthcoming*)
 2022 *Selected Criticism & Reviews* Vol 3 (Classix) (*forthcoming*)
 2022 *Selected Essays & Non-Fiction* Vol 2 (Classix) (*forthcoming*)
 2021 *Selected Interviews & Conversations* Vol 1 (Classix)
 200? *Tracing Lines: Selected Prose* (Essays & Criticism) (*work-in-progress*)
 2016 *EroText* Vintage: Penguin Random House
 2002 *Postcards from Bangladesh* (with Tanvir Fattah & Kelley Lynch), University Press Limited
 1999 *BodyText* (Harrow: London, UK)

I.3 TRANSLATOR

2020 *My Typewriter is My Piano: Selected Poems* by Anamika | edited & co-translated by Sudeep Sen (Aark Arts)
 2019 *Kaifi Azmi: New & Selected Translations* | selected, edited & co-translated by Sudeep Sen (Bloomsbury)
 2011/2009 *Aria* Yeti Books & Monsoon Editions (India) & 2011 Mulfran Press (UK) | translated by Sudeep Sen
 2005 *Love Poems* by Shamshur Rahman | edited & translated by Sudeep Sen London: Aark Arts
 2003 *Spellbound & Other Poems* by Fazal Shahabuddin | edited & translated by Sudeep Sen London: Aark Arts
 2001 *Love & Other Poems* by Aminur Rahman | edited & translated by Sudeep Sen London: Aark Arts
 2000 *In Another Tongue* University of South Carolina / Triad | translated by Sudeep Sen

I.4 EDITOR/CO-EDITOR

2022 *Contemporary English Poetry by Indians* (Pippa Rann UK)
 2020 *Modern English Poetry by Younger Indians* (Sahitya Akademi)
 2015 *World English Poetry* (Dhaka: Bengal Foundation)
 2013 *The Prairie Schooner Feast Anthology of Poetry by Indian Women* USA: University of Nebraska
 2012 *The HarperCollins Book of English Poetry* (HarperCollins)
 2012 *The Yellow Nib Modern English Poetry by Indians* (Belfast: Yellow Nib) Seamus Heaney Centre for Poetry, Queens University
Another English: Anglophone Poems from Around the World (USA: Tupelo Press & Poetry Foundation) India
 Editor: Sudeep Sen | Editors: Catherine Bennet & Tiphonie Yanique
 2011 *Poetry Review Centrefold Portfolio of Indian Poetry* (UK: Poetry Review)
 2010 *World Literature Today Writing from Modern India* (USA: University of Oklahoma)
 2009 *The Literary Review Indian Poetry* (USA: Farleigh Dickinson University)
 2006 *Biblio South Asian English Poetry* [a portfolio] (New Delhi: Biblio)
 2006-present *Atlas: New Writing, Art & Image* London/New York/New Delhi: Aark Arts
 2005 *Sestet: Six New Writers* Berlin: Free University & London: Aark Arts
 2004 *Midnight's Grandchildren: Post-Independence English Poetry from India* (Macedonia: Struga Poetry Evenings) [*in Macedonian translation*]
 2002 *Dash: Four New German Writers* (Berlin: Humboldt University & London: Aark Arts)
 2002 *Shawkat Haider: A Day with Destiny* (Dhaka: Azeez)
 2001 *Hayat Saif: Selected Poems* (Dhaka: Pathak Samabesh)
 2001 *The British Council Book of Emerging English Poets from Bangladesh* (Dhaka: The British Council)
 2001-4: *Six Seasons Review* (Dhaka: University Press Limited & London: Aark Arts)
 1998 *Index for Censorship [Poems] Songs of Partition* [a portfolio] (London: Index for Censorship)
 1996 *Lines Review Twelve Modern Young Indian Poets* (Edinburgh: Lines Review)
 1995 *Wasafiri Contemporary Writing from India, South Asia & The Diaspora* (University of London)

I.5 SELECTED SEN'S POETRY IN TRANSLATION AS BOOKS/CHAPBOOKS/BROADSHEETS

- 2021 *Mera Sharir Meri Atma Ka Sautela Beta* | *My Body is the Stepson of my Soul* | *Selected Poems 1980-2020* (Hindi) | trans Anamika (Vani Prakashan)
- 2021 *Godhuli Vera: Cowdust Hour* | *Sudeep Sen Selected Poems* (Punjabi) | foreword & afterword by Surjit Patar & Neelam Mansingh | trans Akshaya Kumar, Parminder Singh Aziz, Vandana Chawla Garg (Autumn Arts)
- 2020 *Sudeep Sen Kavithakal* | *Sudeep Sen Selected Poems* (Malayalam) | trans Syam Sudharkar (Payal Books)
- 2020 *Varsha* | *Rain by Sudeep Sen* (Hindi) | trans. Savita Singh (Rajkamal) (*forthcoming*)
- 2020 *Regen* | *Rain* (Dutch) | trans. Susan Ridder (*forthcoming*)
- 2020 *Sudeep Sen: Selected Poems* (Croatian) | trans. Miroslav Kirin (Fraktura) (*forthcoming*)
- 2019 *Ausencias* | *Absences* (Spanish) | trans. Herreo, Castano, Jaime, Aranda (Nicaragua)
- 2018 *Lemn Plutitor* | *Driftwood* (Romanian) | trans. Melissa Mugur (Biblioteca Judeteana Timis, Timosoara)
- 2017 *Incarnat* | *Incarnadine* [French / trans. Bernard Turle] (France: Tartuga)
- 2017 *Vaikus* | *Silence* (Estonian) | trans. Mathura M Lattik (Estonia: Allikaaarne)
- 2017 *100 Poems from Bangladesh* [English translations / eds. Dr Peter & Anette Horn] Edition Delta, Stuttgart, Germany
- 2012 *Mediterraneo* [Spanish|Galician / trans. M Dolores Herrero, Yolanda Castano & Raul Jaime] Cervantes Institute
- 2012 *Baniano: Figueira de Bangla*|*Banyan* [Galician / trans. Yolanda Castano] Concello da Coruna, Spain
- 2009 *Triztan's Timex* [Norwegian / trans. Birger Huse]
- 2009 *Cyclical* [Polish / trans. Malgorzata Wilk & Karolina Janus]
- 2009 *Geographies* [French / trans. Dominique Vitalyos & Dominique de Gasquet]
- 2006 *Lluvia*|*Rain* [Spanish / trans. M Dolores Herrero]
- 2005-present *Sudeep Sen ki Kavitaye* [Hindi / trans. Anamika / *work-in-progress*]
- 2004 *Alexander's Soil: Selected Poems* [Macedonian / trans. Zoran Anchevski]
- 2002 *La Sencilla Malta*|*The Single Malt* [Spanish / trans. Raul Jaime]
- 2003 *Barsha*|*Rain* [Bengali / trans. Aminur Rahman]
- 2003 *Prarthana Pataka* [Bengali / trans. Aminur Rahman]
- 2002 *Remembering Hiroshima Tonight* [German / trans. Andrea Vialli]
- 2000 *Ekti Khali Chithi* [Bengali / trans. Aminur Rahman]
- 200? *Ilhan Berk and other poems* [Turkish / trans. Nese Yasin]
- 200? *Remembering Hiroshima Tonight* [Greek / trans. Kariofilis Mitsakis]
- 200? *BodyText* [Hebrew / trans. Dan Daor]
- 200? *Lines of Desire* [Hebrew / trans. Amir Or]
- 200? *Lines of Desire* [Romanian / trans. Curtea d Arges Poetry Festival committee]
- 200? *Lines of Desire & Other Poems* [Korean / trans. Kim Ku Sul & Park Hae Won]
- 200? *Prayer Flag* [Hungarian / trans. Domokos Johanna]

I.6 IMPORTANT ANTHOLOGIES & PUBLICATIONS FEATURING POETRY /PROSE OF SUDEEP SEN

- 2022 *A Pocketful of Wry: Indian Poets Also Laugh* (Penguin), eds. Arundhati Subramaniam & Jerry Pinto [*forthcoming*]
- 2022 *Touched: An Anthology of Voices Writing on Creativity and Madness*, eds. Jhilmil Breckenridge & Sukrita Paul Kumar [*forthcoming*]
- 2021 *Singing in Bad Times: A Global Anthology of Poetry Under Lockdown* (Penguin Random House), eds. K Satchidanandan & Nishi Chawla
- 2021 *The Yearbook of Indian Poetry in English* (Hawakal), eds Vinita Agrawal & Sukrita Paul Kumar
- 2021 *Open Your Eyes: Climate Change Anthology* ed. Vinita Agrawal
- 2021 *Corona Crisis: Writings from the Debris* (Heritage), ed. Vikram Chopra
- 2021 *Covid 19 World Anthology of Poetry* (Kistrech, Kenya) ed. Christopher Okemwa
- 2020 *What Where We Are Now* (Manchester Metropolitan University), ed. Carol Ann Duffy
- 2020 *Modern English Poetry by Younger Indians* (Sahitya Akademi), ed. Sudeep Sen
- 2020 *Indian Poetry for 365 Days: An English-Hindi Anthology* (HarperCollins), ed. & trans. Gulzar [*forthcoming*]
- 2020 *Hibiscus: Poems that Heal and Empower* (Hawakaal), Eds. Sengupta, Pickering & Mazumdar
- 2019 *Redemptive Musings: Indian Poetry Anthology* ed. Bina Singh
- 2019 *Dhaka Anthology of World Poetry* (Dhaka: Adorn Books), eds. by Aminur Rahman & Bilkis Mansoor
- 2018 *Name Me a Word: Indian Writers Reflect on Writing* (Yale), ed Meena Alexander
- 2018 *Filigree: Contemporary Black British Poetry* (Leeds: Peepal Tree), ed. Nii Parkes
- 2018 *There's Something in the Air: 70 Life Stories from India & Italy* (Juggernaut), eds. by Lorenzo Angeloni & Maria Elletra Verone
- 2018 *The Best Indian Poetry 2018* (RLFPA Editions), ed. Linda Ashok

2018 *Dhaka Anthology of World Poetry* (Dhaka: Adorn Books), eds. by Aminur Rahman & Bilkis Mansoor

2017 *Poems in an Exhibition: An Ekphrasis Anthology* ed. Sylvia Vetta (Oxfordfolio)

2017 *Rochford Street Review Anthology*, ed. Les Wicks (Australia)

2017 'Allepo' (poem), part of 'Migration' exhibit at the Pune Biennale, curator Bina Sarkar Ellias

2016 *The Poet's Quest for God* (London: Eyewear), eds. Todd Swift, Oliver Brennan, Kalley Davio & Cate Myddleton-Evans

2016 *Lotosi od neona i delirija*. (Croatia Rijeka: Studio TiM), eds. Lora Tomaš & Marijana Janjić

2015 *World English Poetry* (Dhaka: Bengal Foundation), ed. Sudeep Sen

2014 *Becoming Poets: The Asian English Experience* (Bern: Peter Lang), ed. Agnes S L Lam

2014 *Jora Sanko: Select English Poems by Bengali Poets* (Poetry Society of India), eds. M Gandhi & K Sengupta

2013 *Another Country: An Anthology of Post-Independence Indian Poetry in English* (Sahitya Akademi), ed. Arundhati Subramaniam

2013 *The Big Bridge Anthology of Contemporary Indian Poets* (Big Bridge, USA), ed. Menka Shivdasani

2013 *Indo-Australian Anthology of Contemporary Poetry* (Authorspress), eds. Rob Harle, Sunil & Sangeeta Sharma

2013 *Asian Poetry in English* (University of Hong Kong), ed. Agnes Lam [forthcoming]

20?? *Seven Indian English Poets in Hindi Translation*, ed. & trans. Savita Singh [forthcoming]

2012 *The HarperCollins Book of English Poetry* (HarperCollins) ed. Sudeep Sen

2012 *The Yellow Nib Modern English Poetry by Indians* (Belfast: Queen's University) ed. Sudeep Sen

2012 *Ten Young Indian Poets in English* (Kathmandu/New Delhi: Nirala), ed. Jayanta Mahapatra

2010 *Initiate: An Oxford Anthology of New Writing* (Oxford: Blackwell) intro. Jon Stallworthy / eds. Clare Morgan & Rita Ricketts / ed. panel: Jane Draycott, Jonathan Evans, Frank Egerton

2010 *World Literature Today Writing from Modern India* (University of Oklahoma) ed. Sudeep Sen

2010 *The Book of Worst Meals* (USA: Serving House Books), eds. Walter Cummins & Thomas E Kennedy

2010 *Red: Contemporary Black British Poetry* (Leeds: Peepal Tree), ed. Kwame Dawes

2010 *The Golden Boat: Anthology of Indian River Poems*, (New Delhi: India International Centre & Yoda Press), ed. K Satchidanandan

2010 *Indivisible: An Anthology of Contemporary South Asian American Poetry* (USA: University of Arkansas Press) eds. Neelanjana Banerjee, Summi Kaipa & Pireeni Sundaralingam

2010 *Top 10 Contemporary World Poets* (Dhaka: Adorn Publication) ed. & trans. Aminur Rahman

2009 *Borders* (Pune: Open Space | CCDS) ed. Priya Sarukkai Chabria

2009 *Leela — An Erotic Play of Verse and Art* (Collins), ed. Alka Pande

2009 *The Literary Review Indian Poetry* ed. Sudeep Sen (TLR/Fairleigh Dickinson University)

2008 *Language for a New Century: Contemporary Poetry from the Middle East, Asia & Beyond* (New York/London: W.W.Norton) eds. Tina Chang, Nathalie Handel & Ravi Shankar | Foreword by Carolyn Forché

2008 *Writing Across Borders* (writers.ink) ed. Niaz Zaman

2008 *Of Rickshaws and Rickshawallahs* (University Press Ltd) ed. Niaz Zaman

2008 *Here and Now: Contemporary Poetry of Delhi* (New Delhi: Delhi Poetree)

2007 *New Writing 15* (London: Granta & British Council) eds. Bernardine Evaristo & Maggie Gee

2007 *Findings on Ice* (Amsterdam & Baden: Lars Muller Publishers) eds. Astrid van Baalen & Hester Aardse

2007 *I Indialand* (Torsby, Sweden: Heidruns Forlag) ed. Bengt Berg

2007 *Best of Gallerie 1997-2007* (Mumbai: Gallerie) ed. Bina Sarkar Ellias

2007 *50 Poets 50 Poems* (Pune: Open Space | CCDS) ed. Priya Sarukkai Chabria

2006 *All Poetry is Protest* (Pune: Open Space | CCDS) ed. Priya Sarukkai Chabria

2006 *Ninety-Nine Words* (Orissa: Panchabati Publications) ed. Manu Dash

2005 *Indian Love Poems* (New York: Knopf / London: Everyman Library) ed. Meena Alexander

2005 *Confronting Love: Contemporary Indian Love Poems* (Penguin India) eds. Jerry Pinto & Arundhati Subramaniam

2005 *Masala* (London: Macmillan) ed. Debjani Chatterjee

2003 *Midnight's Grandchildren: Contemporary English Poetry from India* ([in Macedonian] SPE, Macedonia) ed. S Sen

2003 *Gods, Mongrels & Demons* (London: Bloomsbury) ed. Angus Calder

2002 *Home & Away: Diaspora Voices* (London: Index for Censorship) ed. Ursula Owen & Stephen Watts

2002 *From Briarwood to Barishal to Bangladesh* (London Arts UK) ed Sanchita Islam

2002 *Poems & Sources* (USA: Fairleigh Dickinson University) ed Thomas Kennedy & Walter Cummins

2001 *Post Independence Voices in South Asian Writings* (Doaba, New Delhi) eds. Malashri Lal, Alamgir Hashmi & Victor Ramraj

2000 *The Redbeck Anthology of South Asian Poetry* (Redbeck UK) ed. Debjani Chatterjee

2000 *Edinburgh: An Intimate City* (Edinburgh Council Scotland) eds B Fraser & E Greig

2000 *Vilenica International Writers' Anthology* ([in Slovenian] Drustvo Slovenskih Pisateljev, Ljubljana) ed. Itzok Osojnik

2000 *Institutionalizing English Studies: The Post-Colonial/Post-Independence Challenge* (Toronto: Ariel) eds. Gauri Viswanathan & Victor Ramraj
 1999 *Now Read On: Multicultural Reader* (Routledge London/New York) eds. John McRae & Edwin Vethamani
 1999 *Chai* (Storey Books Vermont USA) ed. Diana Rosen
 1998 *Agenda Anthology of Poems Essays Translations* (Agenda London) eds. Anita Money & William Cookson
 1998 *Post-Colonial Discourse in South Asia* (Alif Cairo) ed. Ferial Ghazoul & Stephen Alter
 1998 *Poeti Indiani Del Novecento* [di lingua inglese] ([in Italian] Supernova Venice) ed. Shaul Bassi
 1998 *Songs [Poems] of Partition* (Index for Censorship, London) ed. Ursula Owen & Judith Hall Vidal
 1998 *Ariel 50th Anniversary of India & Pakistan's Independence* (Toronto) eds. Malashri Lal, Alamgir Hashmi & Victor Ramraj
 1997 *India 1997 With Affection* (London Magazine UK) ed Alan Ross
 1997 *Fifty Years of Independence: Poetry from the India Sub-Continent* (Acumen UK) ed. Patricia Oxley
 1996 *Lines Review Twelve Modern Young Indian Poets* (Lines Review, Edinburgh) ed. Tessa Ransford / guest ed. S Sen
 1996 *Vox: New Indian Fiction* (Sterling Bombay) ed. Jeet Thayil
 1995 *Wasafiri Contemporary Writing from India, South Asia & The Diaspora* (Wasafiri/ QMW College, University of London) ed. Susheila Nasta / guest ed. Sudeep Sen
 1995 *The English Review Contemporary Poets 12* (Oxford University/Philip Allan Publishers) eds. John Carey & Cicely Havely
 [19??] *Work* (Katabasis London) ed. Dinah Livingstone
 [19??] *Home* (Katabasis London) ed. Kathleen McPhilemy
 1993 *An Anthology of New Indian English Poetry* (Rupa New Delhi) ed. Makarand Paranjape
 1992 *Barnet Poetry Anthology* (Barnet Council London) eds. Dannie Abse, Katherine Gallagher, Debjani Chatterjee

I.7 IMPORTANT ANTHOLOGIES & PUBLICATIONS FEATURING POETRY TRANSLATIONS BY SUDEEP SEN

The translations that appear in the two books *Aria* and *In Another Tongue* were first featured in: *Agenda, Atlas, Best of Gallerie 1997-2007, Daily Star, Gallerie International, Modern Poetry in Translation, Molossus, New Internationalist, New Quest, Independent, Poetry International Web, Rotterdam PIW Chapbook, Shine Magazine, Six Seasons Review, SPE Editions*, and broadcast on BBC, AIR, among others. They also appeared as free-standing books, chapbooks, broadsheets, posters, postcards; or have been featured (or are forthcoming) in important anthologies:

2020 *Indian Poetry for 365 Days: An English-Hindi Anthology* (HarperCollins), ed. & trans. Gulzar [forthcoming]
 2020 *My Typewriter is My Piano: Selected Poems* by Anamika (Aark Arts)
 2010 *The Essential Tagore*, eds. Fakrul Alam and Radha Chakravarty (Santiniketan: Visva-Bharati & Cambridge: Harvard University Press);
 2010 *Interior Decoration: Poems by Women from 10 Indian Languages*, eds. Ritu Menon, Vasanth Kannabiran, Ammu Joseph, and Volga (New Delhi: Women's World India & Women Unlimited);
 2010 *Golden Boat: An Anthology of Indian River Poems*, ed. K Satchidanandan (New Delhi: India International Centre & Yoda Press);
 2010 *Top 10 Contemporary World Poets* (Dhaka: Adorn Publication) ed. & trans. Aminur Rahman
 2009 *Fire in the Soul: 100 Poems for Human Rights*, ed. Dinyar Godrej (Oxford: New Internationalist & London: Amnesty International);
 2009 *Poetry International* festival chapbook by Mangalesh Dabral (Rotterdam: Poetry International);
Banalata Sen by Jibanananda Das (London: Aark Arts);
Diptych by Gulzar (London: Aark Arts);
Love Poems by Shamsur Rahman (London: Aark Arts);
Spellbound & Other Poems by Fazal Shahabuddin (London: Aark Arts);
Love & Other Poems by Aminur Rahman (London: Aark Arts);
Selected Poems by Zoran Anchevski (electronic edition by *Shine Magazine*);
Strategy of Defeat: Selected Poems 1984-2000 by Zoran Anchevski (Skopje: Jugoreklam);
Anthology of Macedonian P.E.N. Poets, ed. Zoran Anchevski (Skopje: Macedonian P.E.N. Centre & Blesok);
Parabolas and Capriccios: Selected Poems by Petko Dabeski (Struga Poetry Evening Editions);
Poetry International Web online
[\[http://india.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=14009\];](http://india.poetryinternationalweb.org/piw_cms/cms/cms_module/index.php?obj_id=14009)

I.8 FILMS BY SUDEEP SEN

Directed and co-directed several short films and documentaries, some include: *Rhythm, White Shoe Story, Woman of a Thousand Fires, Babylon is Dying: Diary of Third Street* (which won a student Emmy Award nomination), *Flying Home* among others.

I.9 STAGE SHOW/THEATRE/RADIO PLAY/FILM BY SUDEEP SEN

Mount Vesuvius in Eight Frames ([RADIO PLAY] BBC Radio UK/ Poetry by Sudeep Sen / Produced by Salim Tahir / Music by David Sylvian / Cast: Martha Kapos, Stephen Watts & S Sen)

Vesuvius ([STAGE PLAY] Nehru Centre of the Indian High Commission, London / Poetry by Sudeep Sen / Produced by Border Crossing / Directed by Michael Walling / Cast: Anjali Jayadev & M Walling)

BodyText ([STAGE PLAY] Harrow Arts Council, UK / Written by by Sudeep Sen / Produced by Border Crossing / Directed by Michael Walling / Cast: Shreya Dave & M Walling)

Flying Home ([FILM] Produced by Border Crossing & Arts Council, UK/ Poetry by Sudeep Sen / Directed by Michael Walling / Photography by David Wheeler)

Midnight's Grandchildren: Contemporary Indian Poetry in English ([STAGE SHOW] Struga Poetry Evening (an international poetry festival), Macedonia / Directed by Sudeep Sen / Poetry read by Indian poets and Macedonian actors / Music by Macedonian ensemble)

Texture Tone Topography: Poetry & Jazz ([STAGE SHOW] India International Centre, New Delhi / Poetry by Sudeep Sen / Cast: Tom Alter, Rajeev Raja, Sudeep Sen)

Rain ([STAGE SHOW] National tour — (The British Council, Delhi), (*The Times of India* Kala Ghoda Arts Festival, Bombay), Darpana Arts Academy/Natarani, Ahmedabad), & others in Calcutta, Madras, Bangalore, Hyderabad, Pune / Written by Sudeep Sen / Cast: Tom Alter & Sudeep Sen + musicians)

T3 & Woman ([STAGE SHOW] The Attic, New Delhi / Poetry & Fiction by Sudeep Sen / Music by Srinibas, Dance by Moumita Ghosh, Dramatic Enactment by Avereer Chaurey, Songs by Jayati Ghosh)

J3: Jibanananda Jazz Jugalbandi ([STAGE SHOW] IAS Officers Club, Hyderabad / Poetry by Sudeep Sen & Hoshang Merchant / Music by Charminar Jazz Collective)

[Wo]man ([STAGE SHOW] The India International Centre Experience: A Festival of the Arts (New Delhi) / Poetry & Fiction by Sudeep Sen / Vocals by Vidya Rao / Flute by Srinibas / Dance by Moumita Ghosh / Bengali reading by Avereer Chaurey)

Rain ([STAGE SHOW] The India International Centre Experience: A Festival of the Arts (New Delhi) / Poetry by Sudeep Sen / Dance by Vijayalakshmi / Music by Mac Quayle)

EroText RePlay ([STAGE PLAY] adapted by David Zinder)

III. WORKS/BOOKS ON SUDEEP SEN

II.1 SELECTED BOOKS/MONOGRAPHS ON SUDEEP SEN

2020 *Sudeep Sen: The Writer, The Artist & His Practice* | ed. Rama Nair (*forthcoming*)

2020 *Sudeep Sen: Selected Essays, Criticism, Reviews & Interviews*, (Classix) Essays by William Radice, Jane Draycott, Jenny Lewis, Brinda Bose, Ratna Raman, Gautam Chakravarti et al.

1997 *Postmarked India: New & Selected Poems* | Critical Introduction by Kwame Dawes (HarperCollins)

1996 *Sudeep Sen: A Bio-Bibliographical Critical Sourcebook* by Kwame Dawes (University of South Carolina)

Sudeep Sen: A Monograph by Philip Drury (*work-in-progress*)

Selected Essays & Reviews on Sudeep Sen ed. Katarina Magdalena Dorn (*work-in-progress*)

The Art of Sudeep Sen ed. M Dolores Herrero (*work-in-progress*)

II.2 SOME IMPORTANT REFERENCE/CRITICAL BOOKS FEATURING SUDEEP SEN

2022 *Sudeep Sen: The Writer, The Artist & His Practice*, ed. Rama Nair (*forthcoming*)

2020 *Sudeep Sen: Interview, Reviews, Views* Volumes 1-3 (Classix)

2020 *Sudeep Sen* | PhD by Queen Sarkar

2019 *Name Me a Word: Indian Writers Reflect on Writing* (Yale), ed Meena Alexander

2014 *Becoming Poets: The Asian English Experience* (Peter Lang, Bern), ed. Agnes A L Lam

2013 *Contemporary British Literature: Post-1990s A Critical Study* (Prestige Books), eds. Rama Nair & Parimala Kulkarni

2012 *The English Language Poetry of the South Asians: A Critical Analysis* (McFarland & Co. USA) ed. Mitali Pati Wong

2010 *Contemporary Indian Poetry in English* (Sahitya Akademi: New Delhi) edited by Mohan Ramanan, Afeefa Banu & Pramod Nayar

2009 *Poetry, Politics and Culture: Essays on Indian Texts and Contexts* (Routledge: London/NewYork/New Delhi) by Akshaya Kumar

2009 *Representations of a Culture in Indian English Poetry* (Indian Institute of Advanced Studies) by Mita Biswas

2007 *Encyclopaedia of Indian Literature* (Anmol Publications) ed. Ravi Narayan

2006 *Cambridge Guide to Literature in English* (Cambridge University Press: Cambridge) ed. Dominic Head

2006 *Silent Tongues: Writings in Contemporary Indian Poetry* (Authors Press: New Delhi) by Rabindra K Swain

2005 *Routledge Encyclopaedia of South East Asian Literatures* (Routledge: London/New York) eds. Benson & Connolly

- 2004 *Alexandria: Real and Imagined* (London: Ashgate) eds. Anthony Hirst & M S Silk
 2004 *The Oxford English Literary History* [Vol 13, 1948-2000] (Oxford University Press: Oxford) ed. Bruce King
 2004 *Writing Across Worlds: Contemporary Writers Talk* (Routledge: London/New York) ed. Susheila Nasta
 2003 *Post-Colonial Studies: The Essential Glossary* (Arnold: London) ed. John Thieme
 2002 *Routledge Companion to Black British Culture* (Routledge: London/New York) ed. Allison Donnell
 2000 *Pears Cyclopaedia* (Penguin: London/New York) ed Chris Cook
 2001 *Trends and Techniques in Contemporary Indian English Poetry* (Prestige: New Delhi) ed. Rama Nair
 2001 *Indian English Literature 1980-2000* (Pencraft International: New Delhi) eds. M K Naik & Shyamala A Narayan
 2000 *Modern Indian Poetry in English: Critical Studies* (Creative Books) eds. Nila Shah & Pramod K Nayyar
 2000 *Commonwealth & Post-Colonial Literatures* (British Council: London) ed. John Thieme
 2000 *Student's Britannica India* (Britannica) eds. Dale Hoiberg & Indu Ramchandani
 1999 *Now Read On: Multicultural Reader* (Routledge, London/New York) eds. John McRae & Edwin Vethamani
 1999 *Who's Who of Indian Writers* (Sahitya Akademi: New Delhi) ed. K C Dutt
 1998 *Journal of Contemporary History* (Sage) by Shyamala Narayan

II.3 INDIVIDUAL REVIEWS/ESSAYS/INTERVIEWS

See entries and listings in *Sudeep Sen: A Bio-Bibliographical Critical Sourcebook* by Kwame Dawes (Sumter: University of South Carolina)

SHORT BIOGRAPHY

SUDEEP SEN [www.sudeepsen.net] is widely recognised as a major new generation voice in world literature and one of “the finest younger English-language poets in the international literary scene. A distinct voice: carefully modulated and skilled, well measured and crafted” (*BBC Radio*). He is fascinated not just by language but the possibilities of language” (*Scotland on Sunday*). He read English Literature for an honours degree at the University of Delhi & as an Inlaks Scholar received an MS from the Journalism School at Columbia University (New York). His awards, fellowships & residencies include: Hawthornden Fellowship (UK), Pushcart Prize nomination (USA), BreadLoaf (USA), Pleiades (Macedonia), NLPVF Dutch Foundation for Literature (Amsterdam), Ledig House (New York), Wolfsberg UBS Pro Helvetia (Switzerland), Sanskriti (New Delhi), and Tyrone Guthrie Centre (Ireland). He was international writer-in-residence at the Scottish Poetry Library (Edinburgh) & visiting scholar at Harvard University. Sen’s dozen books include: *Postmarked India: New & Selected Poems* (HarperCollins), *Distracted Geographics, Rain, Aria* (A K Ramanujan Translation Award), *Letters of Glass*, and *Blue Nude: Poems & Translations 1979-2014* (Jorge Zalamea International Poetry Award) is forthcoming. He has also edited several important anthologies, including: *The HarperCollins Book of English Poetry*, *The Literary Review Indian Poetry*, *World Literature Today Writing from Modern India*, *Midnight’s Grandchildren: Post-Independence English Poetry from India*, and others. His poems, translated into over twenty-five languages, have featured in international anthologies by Penguin, HarperCollins, Bloomsbury, Routledge, Norton, Knopf, Everyman, Random House, Macmillan, and Granta. His poetry and literary prose have appeared in the *Times Literary Supplement*, *Newsweek*, *Guardian*, *Observer*, *Independent*, *Financial Times*, *London Magazine*, *Literary Review*, *Harvard Review*, *Telegraph*, *Hindu*, *Outlook*, *India Today*, and broadcast on BBC, CNN-IBN, NDTV & AIR. Sen’s recent work appears in *New Writing 15* (Granta) and *Language for a New Century* (Norton). He is the editorial director of AARK ARTS and editor of *Atlas* [www.atlasaarkarts.net]. His new book is called *Fractals: New & Selected Poems|Translations 1978-2013*. He is the first Asian to be honoured with an invitation to deliver the Derek Walcott Lecture and read his poetry at the Nobel Laureate Festival in St Lucia in January, 2013. The same year, he was awarded the Government of India Ministry of Culture Senior Fellowship for ‘Outstanding Persons in Culture/Literature’

SELECTED COMMENTS/REVIEWS OF SUDEEP SEN’S BOOKS

Fractals gathers more than three decades of poetry from one of India’s most technically gifted poets working in English. Sen’s poetic scope and knowledge of form and metre will dazzle poetry lovers while drawing in more casual admirers with his sophistication of language and range of topics. *Fractals* is an important retrospective collection from a poet even now just reaching the height of his powers.

— *World Literature Today* (USA)

‘I read *Rain* with considerable admiration and pleasure. It is a word-perfect collection and its subject matter is both the measure of the rain and the spoken line’.

—AMIT CHAUDHURI in *The Statesman* ‘Best Book of the Year’

‘Sudeep Sen’s poems are a present which bring — like all true poetry — so much companionship’.

—JOHN BERGER, Booker Prize Winner and author of *The Ways of Seeing* (Penguin/BBC)

‘A wonderful poet’. — YEHUDA AMICHAI, *Selected Poems* (Faber & Faber)

‘A highly sophisticated poet’. — KAIFI AZMI, author of *Selected Poems* (Viking Penguin)

‘A gifted poet I think everyone who works in Indian literature in English should thank him for all he has done’. — DOM MORAES in *Sunday MIDDAY*

Prayer Flag is an unique object of art that reveals two intrinsically linked artistic sides of Sen’s work and talent: words and images. Perfection of musicality, tone and cadence is tuned to produce the finest resonance... a gift to treasure from a master artist. — TOM ALTER in *Biblio*

‘A rich, fluent, cosmopolitan voice’. — PETER BRADSHAW in *London Evening Standard*

‘Sen has emerged as a leading poet of the English language — has a painter’s eye when depicting a scene [commands] superb skill’. — KHUSHWANT SINGH in *Sunday Observer*

‘A poet of technical facility ... has produced a large body of work’.
— BRUCE KING in *The Oxford English Literary History* (OUP)

‘Sen [has] extended the range of Indian verse in English to encompass a variety of alternative views of language, history and culture’. — CHRIS COOK ed., *Pears Cyclopaedia* (Penguin)

‘Sen is an eclectic poet whose understated work eschews fashionable trends, while exhibiting considerable technical virtuosity and versatility’.
— JOHN THIEME in *Cambridge Guide to Literature in English* (Cambridge University Press)

‘Sen is amongst the finest younger English-language poets in the international literary scene. A distinct voice: carefully modulated and skilled, well measured and crafted’. — GREGOR ROBERTSON on *BBC Radio*

‘I’ve enjoyed reading *Distracted Geographies* — the spare language gives importance and adds significance to each word. In fact, the words ripple in the surrounding silence, like stones dropped into a still pond. The poem moves forward in a restrained, contemplative manner (a relief from much contemporary histrionics), and draws the reader into its emotional landscape. I especially enjoyed the images and references drawn from the world of science — as Calvino said: the literature of the third millennium must engage with science if it is to remain relevant and vital’. — TOM PETSINIS, author of *The French Mathematician* (Penguin)

‘From a wet Scottish morning to the lonely moment of self-discovery in a Gothic atmosphere symbolizing stillness, *Distracted Geographies: An Archipelago of Intent* captures all with the piercing precision of language, tonal lyricism, and unique scientific patterning of the book’s architecture. Visionary, sensual and transcendental — we have to thank Sudeep Sen for a truly remarkable book — a *tour de force*’. — *The Independent*

SELECTED COMMENTS/REVIEWS ON SUDEEP SEN’S TRANSLATIONS IN *ARLA*

‘In this artfully put together anthology, Sen translates from many languages. Sen’s own translation of Jibanananda Das’s *Banalata Sen* is luminous enough to carry the entire book.’
— ARSHIA SATTAR in *Outlook* ‘The Best Books of the Year 2009’

‘Sudeep Sen’s marvellous poetic career makes him the outstanding literary representative of his generation. The rich range and resonance of his work covers his poems, translations, editing, anthologizing, and discursive prose. An unerring poetic intelligence works here.’ — DILIP CHITRE, *Tukaram: Says Tuka* (Penguin)

‘These elegant and precise translations from various languages are like tying up a bunch of subtle fragrances. Common concerns of humanity are expressed differently by each poet so one doesn’t feel a stranger among strangers.’
— GULZAR, *Selected Poems* (Viking Penguin)

‘Translation is a supremely hard task and often a thankless one. Sudeep Sen, a distinguished poet in his own right, accomplishes this task magnificently, translating as only a poet can, for to translate poetry, it should go without saying, one must be a poet of distinction.’
— DANIEL WEISSBORT, founder-editor with TED HUGHES, *Modern Poetry in Translation*

‘For Bengali poetry to take its rightful place in the international world of letters, it needs an international translator. Who better than Sudeep Sen? Add to the Bengali the translations from Hindi, Urdu and many other languages from all four corners of the world, and you have a wondrous, intricate embroidery — threads of many colours twisting and interweaving: a cloth that all nations can wear. Most impressive.’

— WILLIAM RADICE, *Rabindranath Tagore: Selected Poems* (Penguin Modern Classics)

‘The work of translation is the work of comprehension, or rather the building up of a network of comprehensions. It enables people of different languages to share something that lies at the heart of human experience, which is the transformation of experience into language. Sudeep Sen has constructed a community of voices, a properly wide-ranging community, where true poems find proper echoes in the common cave of a new language — a mammoth work and a real achievement.’

— GEORGE SZIRTES, *New & Collected Poems* (Bloodaxe)

‘Prolific as a poet, ... and a dynamic presence on the literary scene ... [Sen has also done] vigorous work as translator.’

— ARUNDHATI SUBRAMANIAM on *Poetry International Web*

‘In this superlative book of translations, Sen uses his gifts as a poet, linguist, cosmopolitan traveller and observer to conjure, in Coleridge’s phrase, the ‘best words in their best order’ A fine collection of poetry which takes the best from classical and modern traditions and integrates them into a stunning whole.’

— JENNY LEWIS on *Molossus*